

Competition Rules 2023-2024



1. Entry to the competition is open to members of the Camera Club
2. Images entered must be entirely the work of the photographer. Composite images are permitted provided all component images meet this requirement. For the avoidance of doubt, use of images from any other source including AI generated images, royalty free image banks and clipart are not permitted.
3. Entries are limited to maximum of three Prints and/or three PDIs (Projected Digital Images) per competition. Any competition held online will have the same entry requirements regarding prints and PDI's.
4. Entries are to be handed in (PDI's may be emailed) to the competition secretary (pcccompetitions@gmail.com) by the dates specified in the Club Programme (also below). **LATE ENTRIES CANNOT BE ACCEPTED.**
5. Prints must be mounted (with or without window) and be a minimum of print size of 7" (180 mm) on the longest side and a maximum mount size of 20" x 16" (500 x 400 mm).
6. Prints should be titled on the reverse and should indicate the orientation. Images without a title should state No Title to allow the correct orientation.
7. A JPEG version of your print entry should also be e-mailed to the competitions secretary identified in the filename with title and the word Print e.g. Sunrise over Peebles PRINT.jpg This version will be used in any online competition, on the website and possibly in press reports relating to the club.
8. The size of Projected Digitally Images should be made equal to or less than:-
WIDTH 1400 pixels
VERTICAL 1050 pixels.
9. They should be saved as a Jpeg file with sRGB colour profile. The filename must be the title of the entry. An image without a title should have the filename No Title.
10. Points will be awarded by the judge on a scale of 0 – 20
11. Entries that have been awarded 17 points or more cannot be re-entered into any future in-club competition.
12. The results of each competition will be e-mailed to the members. Entries will be published on the club website.
13. At the end of the club season the highest mark awarded to each members Print/Digital image, per competition, will be accumulated to determine the member with the highest score in the Print & Digital Projected Image competitions; and to determine the highest overall score for the year.

SEE OVER FOR DATES

	Date	Entries submitted by	Online/In Hall
Competition 1 (Judge: Kenneth Goodfellow CPAGB LRPS)	1st Nov 2023	4th October 2023	In Hall
Competition 2 (Judge: Cameron Scott CPAGB EFIAP QGP)	21st February 2024	24th January 2024	In Hall
Competition 3 (Judge: Karen Berry, FRPS, AFIAP)	17th April 2024	20th March 2024	In Hall